

## Kalamunda Senior High

### Visual Arts – General Year 12 Course Outline

#### Unit 3 – Inspirations- What Inspires Me?

Note: The course outline indicates key content being taught. Refer to the task/s being completed at the time to make connections to the learning and related activities required.

#### Semester 1

Week	Key teaching points
1	Unit Focus: Inspirations – What Inspires Me? <b>Production Task 1</b> Inquiry <ul style="list-style-type: none"> <li>• use direct observation, expressive and exploratory drawing and a variety of visual sources to create artworks using different media. Produce examples of the Elements &amp; principles of Art</li> </ul>
2–4	<b>Production Task 1</b> Inquiry <ul style="list-style-type: none"> <li>• use direct observation, expressive and exploratory drawing and a variety of visual sources to create artwork</li> <li>• explore alternatives, experiment and make informed decisions about the development of your artwork</li> <li>• organise information, research, plan and document design development process</li> </ul> Visual language <ul style="list-style-type: none"> <li>• consider strategies for developing visual language in artwork – elements and principles of art</li> </ul> Art forms, media and techniques <ul style="list-style-type: none"> <li>• experiment with media and techniques when developing ideas and designs</li> </ul>
5–7	<b>Production Task 1</b> Inquiry <ul style="list-style-type: none"> <li>• explore alternatives, experiment and make informed decisions about the development of artwork</li> <li>• organise information, research, plan and document design development process</li> </ul> Visual language <ul style="list-style-type: none"> <li>• employ strategies to incorporate visual language – elements and principles of art in the development of artwork</li> </ul> Visual influence <ul style="list-style-type: none"> <li>• study specific artists and artwork with similar techniques, subject matter or approaches</li> </ul> Art forms, media and techniques <ul style="list-style-type: none"> <li>• test and explore with media to achieve particular effects</li> <li>• apply and refine techniques in selected art forms</li> </ul> Art practice <ul style="list-style-type: none"> <li>• experiment and selectively apply materials and skills to produce artwork</li> <li>• make appropriate and considered choices when developing artwork</li> <li>• follow correct health and safety practices, respecting and acknowledging the work of others</li> </ul> <b>Commence Investigation Task 3</b> Case Study Social, cultural and historical contexts <ul style="list-style-type: none"> <li>• identify and interpret features of artwork specific to artists, movements, times or places</li> <li>• determine contextual factors that have influenced the art practice of artists and their artwork</li> <li>• discuss contextual factors influencing own art practice</li> </ul> <b>Analysis Task 2 due Week 6</b> Visual analysis <ul style="list-style-type: none"> <li>• use critical analysis frameworks to interpret artwork</li> <li>• describe subject matter, composition, technique and meaning in artwork</li> <li>• incorporate visual language – elements and principles of art</li> <li>• use art terminology to respond to artwork</li> </ul>

Week	Key teaching points
8–12	<p><b>Production Task 1 Part A due Week 8</b>  <b>Commence work on resolved artwork Week 11</b></p> <p>Visual language</p> <ul style="list-style-type: none"> <li>explore and experiment purposefully with visual language – elements and principles of art in the development of artwork</li> </ul> <p>Visual influence</p> <ul style="list-style-type: none"> <li>explore diverse techniques and processes used by different artists</li> <li>collect stimuli material and imagery sourced from an array of artists and movements in the development of own artwork</li> </ul> <p>Art forms, media and techniques</p> <ul style="list-style-type: none"> <li>select and apply media, materials and techniques to achieve particular effects</li> <li>use demonstrated techniques when producing artwork</li> <li>refine use of media and technique to create innovative artwork</li> </ul> <p>Art practice</p> <ul style="list-style-type: none"> <li>apply skills and processes sensitively in specific art forms</li> <li>follow correct processes for producing artwork</li> <li>use safe and appropriate work practices, respecting and acknowledging the work of others</li> </ul> <p>Reflection</p> <ul style="list-style-type: none"> <li>on-going self-evaluation</li> </ul> <p><b>Investigation Task 3 due Week 11</b></p> <p>Personal response</p> <ul style="list-style-type: none"> <li>consider and provide reasons for personal opinions and interpretations about artwork</li> <li>discuss the subject and theme investigated by artists in their artwork</li> </ul> <p>Meaning and purpose</p> <ul style="list-style-type: none"> <li>discuss approaches, techniques and visual language to communicate meaning in artwork</li> <li>identify the purpose and interpret meaning communicated in artwork from a variety of times or places</li> </ul> <p>Social, cultural and historical contexts</p> <ul style="list-style-type: none"> <li>identify and interpret features of artwork specific to artists, movements, times or places</li> <li>determine contextual factors that have influenced the art practice of artists and their artwork</li> <li>discuss contextual factors influencing own art practice</li> </ul>
13	<p><b>Production Task 1</b></p> <p>Art forms, media and techniques</p> <ul style="list-style-type: none"> <li>select and apply media, materials and techniques to achieve particular effects</li> <li>use demonstrated techniques when producing artwork</li> <li>refine use of media and technique to create innovative artwork</li> </ul> <p>Art practice</p> <ul style="list-style-type: none"> <li>apply skills and processes sensitively in specific art forms</li> <li>follow correct processes for producing artwork</li> <li>use safe and appropriate work practices, respecting and acknowledging the work of others</li> </ul> <p>Presentation</p> <ul style="list-style-type: none"> <li>document processes in developing artwork</li> </ul> <p>Reflection</p> <ul style="list-style-type: none"> <li>on-going self-evaluation</li> </ul>
14–15	<p><b>Externally set task (EST) Task 7 Week 14</b>  <b>Production Task 1 Part B due Week 15</b></p> <p>Presentation</p> <ul style="list-style-type: none"> <li>plan and consider presentation for critique and exhibition</li> <li>display resolved artwork with considerations for audience</li> </ul> <p>Reflection</p> <ul style="list-style-type: none"> <li>evaluate working practices and resolved artwork and present in artist statement</li> </ul>

