<table>
<thead>
<tr>
<th>Week</th>
<th>Key teaching points</th>
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| 1    | **Unit Focus:** Inspirations – What Inspires Me?  
**Production Task 1**  
Inquiry  
• use direct observation, expressive and exploratory drawing and a variety of visual sources to create artworks using different media. Produce examples of the Elements & principles of Art |
| 2–4  | **Production Task 1**  
Inquiry  
• use direct observation, expressive and exploratory drawing and a variety of visual sources to create artwork  
• explore alternatives, experiment and make informed decisions about the development of your artwork  
• organise information, research, plan and document design development process  
**Visual language**  
• consider strategies for developing visual language in artwork – elements and principles of art  
**Art forms, media and techniques**  
• experiment with media and techniques when developing ideas and designs |
| 5–7  | **Production Task 1**  
Inquiry  
• explore alternatives, experiment and make informed decisions about the development of artwork  
• organise information, research, plan and document design development process  
**Visual language**  
• employ strategies to incorporate visual language – elements and principles of art in the development of artwork  
**Visual influence**  
• study specific artists and artwork with similar techniques, subject matter or approaches  
**Art forms, media and techniques**  
• test and explore with media to achieve particular effects  
• apply and refine techniques in selected art forms  
**Art practice**  
• experiment and selectively apply materials and skills to produce artwork  
• make appropriate and considered choices when developing artwork  
• follow correct health and safety practices, respecting and acknowledging the work of others  
**Commence Investigation Task 3**  
Case Study Social, cultural and historical contexts  
• identify and interpret features of artwork specific to artists, movements, times or places  
• determine contextual factors that have influenced the art practice of artists and their artwork  
• discuss contextual factors influencing own art practice  
**Analysis Task 2 due Week 6**  
Visual analysis  
• use critical analysis frameworks to interpret artwork  
• describe subject matter, composition, technique and meaning in artwork  
• incorporate visual language – elements and principles of art  
• use art terminology to respond to artwork |
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| 8–12 | **Production Task 1 Part A due Week 8**  
Commence work on resolved artwork Week 11  
Visual language  
- explore and experiment purposefully with visual language – elements and principles of art in the development of artwork  
Visual influence  
- explore diverse techniques and processes used by different artists  
- collect stimuli material and imagery sourced from an array of artists and movements in the development of own artwork  
Art forms, media and techniques  
- select and apply media, materials and techniques to achieve particular effects  
- use demonstrated techniques when producing artwork  
- refine use of media and technique to create innovative artwork  
Art practice  
- apply skills and processes sensitively in specific art forms  
- follow correct processes for producing artwork  
- use safe and appropriate work practices, respecting and acknowledging the work of others  
Reflection  
- on-going self-evaluation  
**Investigation Task 3 due Week 11**  
Personal response  
- consider and provide reasons for personal opinions and interpretations about artwork  
- discuss the subject and theme investigated by artists in their artwork  
Meaning and purpose  
- discuss approaches, techniques and visual language to communicate meaning in artwork  
- identify the purpose and interpret meaning communicated in artwork from a variety of times or places  
Social, cultural and historical contexts  
- identify and interpret features of artwork specific to artists, movements, times or places  
- determine contextual factors that have influenced the art practice of artists and their artwork  
- discuss contextual factors influencing own art practice |
| 13   | **Production Task 1**  
Art forms, media and techniques  
- select and apply media, materials and techniques to achieve particular effects  
- use demonstrated techniques when producing artwork  
- refine use of media and technique to create innovative artwork  
Art practice  
- apply skills and processes sensitively in specific art forms  
- follow correct processes for producing artwork  
- use safe and appropriate work practices, respecting and acknowledging the work of others  
Presentation  
- document processes in developing artwork  
Reflection  
- on-going self-evaluation |
| 14–15| **Externally set task (EST) Task 7 Week 14**  
**Production Task 1 Part B due Week 15**  
Presentation  
- plan and consider presentation for critique and exhibition  
- display resolved artwork with considerations for audience  
Reflection  
- evaluate working practices and resolved artwork and present in artist statement |