



Kalamunda Senior High School
An Independent Public School

YEAR 10
ELECTIVE
INFORMATION
2022

Learning - Respect - Resilience - Pride - Community

All current Year 9 students are required to complete this process.

Students enrolling at Kalamunda Senior High School at a later time will select their courses at their enrolment interview.

Where possible students should consider choosing preferences which give them experiences in the courses they may wish to study for their WACE in Year 11 and 12. They are also encouraged to read through the information in this booklet and, if necessary, speak with teachers prior to selecting preferences.

IMPORTANT NOTE:

Students who are *currently* enrolled in a special program (GATE Art, OAP, KPA (General), KPA (Music), IMSS Music, Soccer) will be automatically placed in that program for next year.

Availability of electives can be affected by popularity, staffing, resources and timetabling constraints. Although the school makes every effort to accommodate students' choices, selections are your preferred electives only and **are not a guarantee of placement.**

Electives are NOT being offered on a first-in-first-served basis but we do ask that preferences are completed and preference reports returned by the close-off date.

THE ARTS - PERFORMING

Kalamunda Performing Arts Program General

Theatre, Dance, Music

Full year - four electives

Estimated cost: \$40 Voluntary Contribution + \$80 Program Fee

The dance component of this course will cover the Physical Education requirements so students are not required to undertake a separate Physical Education class.

In this course, students will explore Poor Theatre conventions through a selected text, Musical Theatre, Monologues and Stanislavski method, as well as leading the KPA program as senior students in our annual musical theatre production.

We discover the many pathways into tertiary study of Performing Arts around the world. Note: Acceptance into this program is by audition only and continuing students will be automatically placed for next year.



Kalamunda Performing Arts - Music - Full year - two electives

Estimated cost: \$20 Voluntary Contribution + \$80 Program Fee

Students continue to hone their performance skills. However more emphasis is on developing compositional singer song writing skills so that students are able to perform their own works at KPA showcases and events in the community. This course gives students an excellent grounding for the Year 11/12 music singer songwriter stream that leads onto the singer songwriter performer course in WAAPA. KPA students are also involved in the school productions, the musical and have the chance to concert practice in class. This provides pathways to leading performance roles. Students also continue with Year 10 music curriculum. Note: Acceptance into this program is by audition only, and continuing students will be automatically placed for next year.

Music - Full year - two electives

Estimated cost: \$20 Voluntary Contribution + \$80 Charge

In this course, students will look at music styles including Western Art Music and Contemporary Music. Students will further develop their skills in aural perception and music theory. They will study music works looking at cultural and historical influences and further analysis techniques, and gain a deeper understanding of harmony, composition and song writing skills. There is also opportunity for performance in class. Students will use a variety of computer software programs to manipulate and compose music, and will continue to develop their listening, theory and analysis skills. Continuing IMSS students will be automatically placed this course.



THE ARTS - PERFORMING

Dance 1 - Jazz and Contemporary Dance

Estimated cost: \$10 Voluntary Contribution + \$20 charge

This course covers Jazz and Contemporary dance genres. It is ideal for any student interested in advancing their knowledge, skills and techniques in these genres. Students will learn set exercises, perform on stage and are given the opportunity to explore choreography in the genres studied.

The course includes a focus on experiential anatomy and safe dance practices, including the identification of bones, muscles and joints and how they function whilst dancing. The knowledge will be applied to the set class sequences, utilising knowledge of anatomy in a practical manner.

Dance 2 - Choreography and Production

\$10 Voluntary Contribution + \$20 charge

This course includes practical, performance and theoretical aspects of dance. Students will learn a series of set exercises and have the opportunity to perform on stage. The focus of the course is to learn and apply choreographic methods. This is done through a series of guided choreographic tasks using various compositional skills. By the end of the course students should be confident with creating structured dance sequences.



Drama 1 - Storytelling and 'Poor Theatre'

Estimated cost: \$10 Voluntary Contribution + \$25 Charge

In this course we will explore effective storytelling techniques and devise our own class story using the techniques of Gerzy Grotowski's 'Poor Theatre' - he believed that you don't need elaborate sets and costumes to tell effective stories. Students will learn how to play multiple characters, transform objects to represent different things, how minimal costume can represent various characters, all the while continuing to develop stagecraft and performance skills. Students will be staging a performance at the end of Semester One, for family and friends.

Drama 2 - World Theatre: Theatre of the Absurd

Estimated cost: \$10 Voluntary Contribution + \$25 Charge

In this course we explore the 1960s movement of 'Theatre of the Absurd' using short scripted extracts by famous playwrights of the time. Students will learn how to interpret scripts for performance and play non-realistic characters, as well as revising all content knowledge covered so far on: voice, movement and stagecraft as preparation for Year 11 Drama. Students will have the opportunity to stage a performance at the end of Semester Two, for family and friends.

Note:

After successfully completing a performing arts course in Year 10, students may have the opportunity to choose one of the great courses on offer in Year 11, such as General Drama or Dance, or Certificate III in Music.

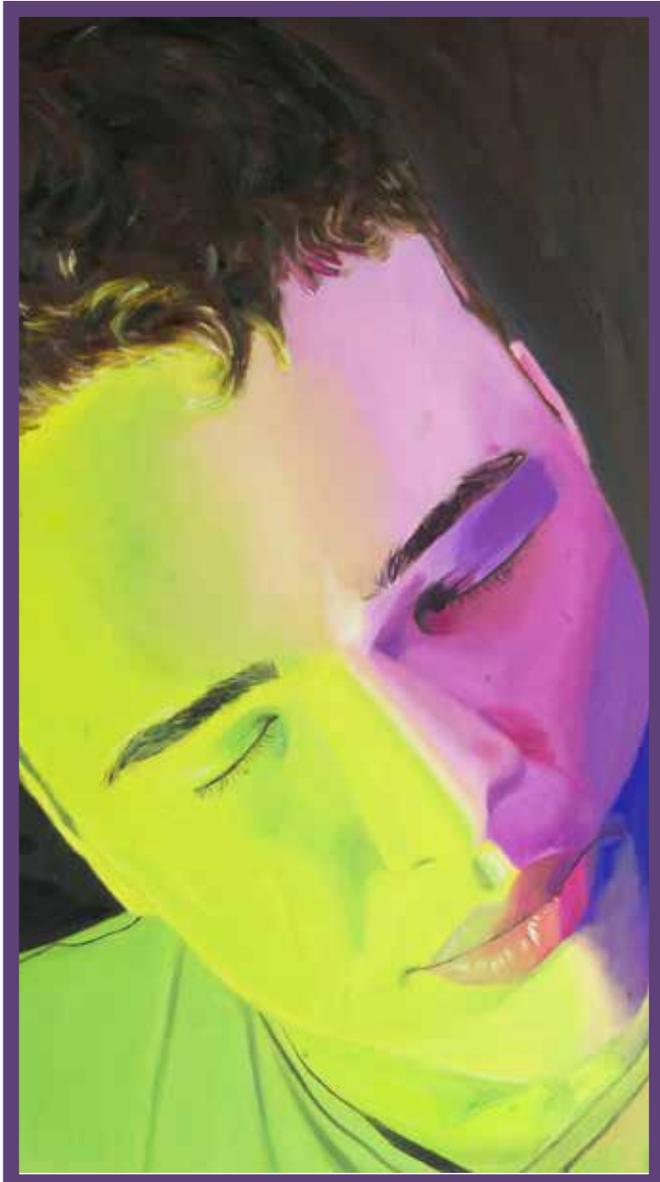
THE ARTS - VISUAL

Gifted and Talented Visual Arts - Full year - two electives

Estimated cost: \$20 Voluntary Contribution + \$60 Charge + \$200 Program Fee

Continuing Gifted and Talented Visual Arts students will be automatically placed this course.

The Gifted and Talented Visual Arts Program is a fantastic opportunity for students who wish to become an expert in the field of Visual Arts and seek pathways into creative careers. Students' skills are extended in Saturday classes where they participate in a range of studio art making projects, run by professional artists. For students interested in gaining entrance into the program, the process is a written application, test and portfolio. See the Gifted and Talented Visual Arts Coordinator for more information.



Creating Art

Estimated cost: \$10 Voluntary Contribution + \$35 Charge

In this course students will develop skills in drawing, painting, printmaking, sculpture and ceramics. They will develop a better understanding of how to discuss artworks by developing their vocabulary when applied to art history and self-reflective practices.

Exploring Art

Estimated cost: \$10 Voluntary Contribution + \$35 Charge

This course can be taken alone or as a complement to Creating Art. The art and design experience will be fun, challenging and creative while building on students' skill foundations. Activities will include opportunities to work in 2D (drawing, painting and printmaking) and sculptural media.

Media Arts 1 – Film Sequences

Estimated cost: \$10 Voluntary Contribution + \$35 Charge

Students will begin to experience the art of film-making and be exposed to a variety of film texts. The focus is on chase-scenes and analysing different chase-scene sequences. Students will produce their own chase-scene by using cameras,

green-screen, lighting and Adobe software such as: Premiere Pro and Photoshop and After Effects.

Previous media experience is not essential. However, a keen desire to respond to and produce media texts is vital. Students are able to discover their place in the world of media industries and this could form the underpinning of a respected pathway in Media Arts.

THE ARTS - VISUAL



Media Arts 2 - Time Lapse and Motion

Estimated cost: \$10 Voluntary Contribution + \$35 Charge

Students continue to build upon the media skills gained in Middle School and in Year 10 Media Arts 1. They will learn and demonstrate skilled processes by using DSLR and video cameras, tripods, and staging time-lapse productions. Furthermore, students will use software packages such as Adobe software to manipulate their productions. Each student will build a portfolio of work that will be evaluated and presented with a focus on nurturing their creative Media Arts skills for course selections in Year 11.

Previous media experience is not essential. However, a keen desire to respond to and produce media texts is vital. Students who have studied Media or have a desire to do so are encouraged to apply for this course. Students are able to discover their place in the world of media industries and this could form the underpinning of a respected pathway in Media Arts.

Fashion Illustration and Design

Estimated cost: \$10 Voluntary Contribution + \$40 Charge

This course is a perfect introduction to the exciting world of fashion. Activities will include fashion illustration, fabric printing and accessory construction. Students will study fashion through the ages and they will be taught a wide range of art media. This course is a pathway to Year 11 and 12 Dimensional Design (Fashion) and all other Senior School art courses.



Photography - Interactions

Estimated cost: \$10 Voluntary Contribution + \$50 Charge



Be your own boss in the future! Build a portfolio of amazing, creative photographic work and learn real, transferrable workplace skills along the way. You might think that studying anything to do with photography is a thing of the past now that we all have millions of sweet filters on VSCO and our phones do all the heavy lifting. Well you're wrong! Photography is about so much more than gathering likes. It's a comprehensive course that sees you learning the sturdy foundations of image-making within a contemporary arts context and an excellent entry pathway into the Year 11 General Photography and Graphic Design Illustration course.

Students are introduced to a broad base of generalist photographic skills and experiences that combine arts theory and contemporary visual arts practice. This course will help students understand how awesome photographic effects like star trails, double-exposures, light paintings and HDR captures are achieved. It's easier than you may think! Students will undertake a series of thematic projects in this course which stimulate awareness in the creative processes of conceiving, producing and editing photographic work.

THE ARTS - VISUAL

Students will be exploring a variety of digital and 35mm film image-making techniques and formats whilst identifying and exploring their own personal style. Develop practical skills such as using the Adobe software suite as well as operating equipment like DSLR cameras, 35mm film cameras, studio lighting etc.

There is no pre-requisite for this course. However, it is action-packed and hands-on! Students should enrol with a genuine enthusiasm for image-making and learning new skills across a variety of digital/film technologies.

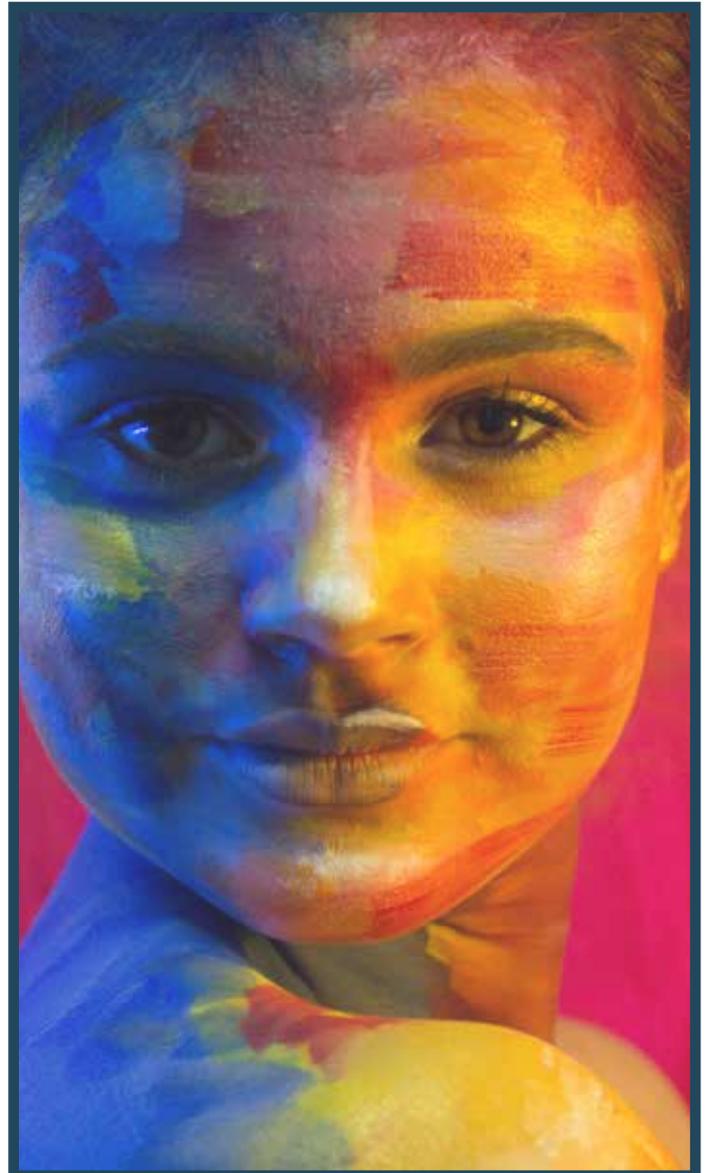
Portrait Photography

Estimated cost: \$10 Voluntary Contribution + \$50 Charge

This course delves into the creative and visionary aspects of photographic portraiture. Creative, contemporary and fine art portrait photography is more than just taking nice photos of people - it's a combination of vision, lighting, engagement, and making use of the key tools of portraiture (lighting, framing, depth of field and background) to create riveting, emotive portraits of people; portraits that reveal their stories to the viewer.

In this course, students are introduced to a broad range of portrait-specific photographic skills and experiences that combine arts theory and contemporary visual arts practice. This course will help students understand how glamour, character, fine-art and contemporary portraits are achieved.

Students will undertake a series of thematic projects in this course which stimulate awareness in the creative processes of conceiving, producing and editing photographic work. They will be exploring a variety of digital and 35mm film image-making techniques and formats whilst identifying and exploring their own personal portrait-making style. Develop practical skills such as using the Adobe software suite as well as operating equipment like DSLR cameras, 35mm film cameras, studio lighting etc.



There is no pre-requisite for this course. However, a collaborative nature and the ability to work cooperatively with other students either as photographer, or model is essential.

After successfully completing a visual arts course in Year 10, students will have the opportunity to choose one of the great courses on offer in Year 11, such as ATAR Visual Arts (with a B grade or better in an Arts course and English) or General Art, Design (Fashion, or Photography and Graphic Design Illustration) or Media Production and Analysis.

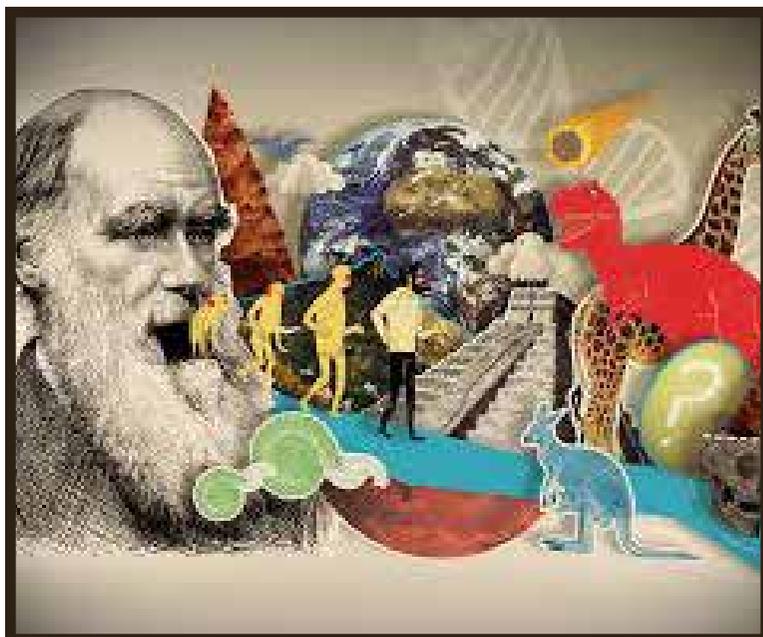
HUMANITIES

Big History

Estimated cost: \$10 Voluntary Contribution + \$20 Charge

Are you ready to journey through 13.8 billion years of action packed history? Big History is a supercharged course unlike anything you've learnt before! Big History examines our past, explains our present, and imagines our future. Where did we come from? Why are we here? What does the future hold?

This globally recognised course will be great for curious students who are interested in science, history or the meaning of life. It is designed for anyone seeking answers to the big questions about the history of our universe.



Students will gain a better understanding of how they fit into the universe as we journey from the Big Bang to the revolutions that have led humans to radically change the surface of the earth. Skills will be gained in scientific inquiry and historical investigations, and students will learn to critically evaluate, analyse and hone their skills in forming and communicating excellent arguments.

This course leads to:

- Year 11 General History
- Year 11 ATAR History

Philosophy and Ethics

Estimated cost \$10 Voluntary Contribution + \$20 Charge

Studying Philosophy and Ethics teaches you to think. If this sounds fundamental, that's because it is. It asks and proposes answers to the fundamental questions of life: Who am I? Where have I come from and where am I going? Why is there evil? What is there after this life? It connects to all the other subjects: its fundamental questions apply to all disciplines and addresses the full range of human experience.

Studying Philosophy and Ethics builds an awareness of life's moral, aesthetic and political dimensions; the capacity to articulate thoughts clearly and evaluate them honestly.

This course leads to:

- Year 11 General Philosophy



LANGUAGES

Indonesian, Italian and Japanese Certificate II in Applied Language (Vocational Course)

Full year - two electives

Estimated cost: \$20 Voluntary Contribution + \$30 Charge



This course is designed to provide students with language skills and intercultural knowledge to enable them to communicate in social and workplace situations in the target language, both in Australia and overseas. The certificate is structured to provide grounding in the language in a social context, then build upon these skills to help students achieve a basic level of proficiency required in the workplace and social settings such as a café, airport, party or hotel. Tasks include preparing for interviews, organising an event, emailing in the target language, resumés in the target language, booking a flight or hotel, simulations and role plays.



Throughout the course, students will be able to demonstrate:

- ability to communicate spontaneously
- various greetings
- introductions
- directions
- simple instructions
- application and understanding of culturally appropriate gestures
- opinions.

Certificate II in Applied Languages is a one year course, recognised nationally. Students will gain confidence in speaking and progress in applying their language skills for enjoyment, enrichment and advancement for the future. Satisfactory completion of this course leads to Certificate III in Applied Languages, which can be studied in Year 11 and 12.



PHYSICAL EDUCATION



Outdoor Adventure Program - Full year - two electives

Estimated cost: \$20 Voluntary Contribution + \$450 Program Fee (Charge)

Students who are continuing or have been accepted into the Outdoor Adventure Program will be automatically placed into this full-year course.

Outdoor Recreation

Estimated cost: \$10 Voluntary Contribution + \$40 Charge

This course is recommended for students who value the outdoors. It is a highly practical semester-long introduction to Outdoor Recreation focusing on beginner roping and mountain biking skills.

Physical Recreation 1

Estimated cost: \$10 Voluntary Contribution + \$10 Charge

This course is designed as an introduction to Physical Recreation for students who are interested in sport. It is a practical semester-long course which uses sport as the medium to teach the concepts. This course is more advanced than general Physical Education.

Physical Recreation 2

Estimated cost: \$10 Voluntary Contribution + \$10 Charge

This course continues to explore Physical Recreation and will prepare students for Senior School Physical Education Studies and Certificate II in Sport Coaching. This course is more advanced than general Physical Education.

Soccer Program - Full year - two electives

Estimated cost: \$20 Voluntary Contribution + \$300 Program Fee (Charge)

Students who are continuing or have been accepted into the Year 9 Soccer Program will be automatically placed into this continuation of the program.

TECHNOLOGIES - DIGITAL



STEM

Estimated cost: \$10 Voluntary Contribution + \$30 Charge

Studies in the Science, Technologies, Engineering and Mathematics (STEM) area is the latest push in business and enterprise as Australia develops a leading role in world technology development. This very exciting STEM course will focus on developing the skills and knowledge that relate to this growth area, in a fun practical way. Students will study a range of robotics, electronics, coding and 3D printing and laser cutting. This course prepares students for Year 11 STEM subjects in areas such as Science, Technologies, Engineering and Mathematics. It is highly advised that students have an interest and ability in Mathematical Thinking to take on this course as some advanced coding and use of CAD will be involved.

Exploring Digital Technologies

Estimated cost: \$10 Voluntary Contribution + \$25 Charge

In this subject, students' digital technology skills will be further developed and extended. Students will use professional software to problem solve and innovate design solutions. Programs such as Adobe Photoshop, InDesign and Illustrator will give students the opportunity to see how these programs are applied in real life. Minecraft for Education, programming and robotics will be used to further develop students' collaborative and communication skills, applying large scale project management techniques to emulate real world scenarios.

This course leads directly to:

- Year 11 General Applied Information Technology
- Certificate II Information Digital Media and Technology
- Year 11 Certificate II or Certificate III Business.

Creating with Digital Technologies

Estimated cost: \$10 Voluntary Contribution + \$25 Charge

In this course, students are given opportunities to innovate and create digital design solutions, building on practical digital technology skills that can be applied in every subject. Students will be exposed to complex image manipulation techniques via Adobe Photoshop, increasingly complex programming and will begin to understand how complex programming functions transfer to real life results in robotics. Minecraft for Education will also be used to emulate real world big project business scenarios, and students will negotiate a variety of challenges that will build their capacity in communication, collaboration and innovation.

This course leads directly to:

- Year 11 General Applied Information Technology
- Year 11 Certificate II Information Digital Media and Technology
- Year 11 Certificate II or Certificate III Business.

TECHNOLOGIES - DESIGN & TECHNOLOGY

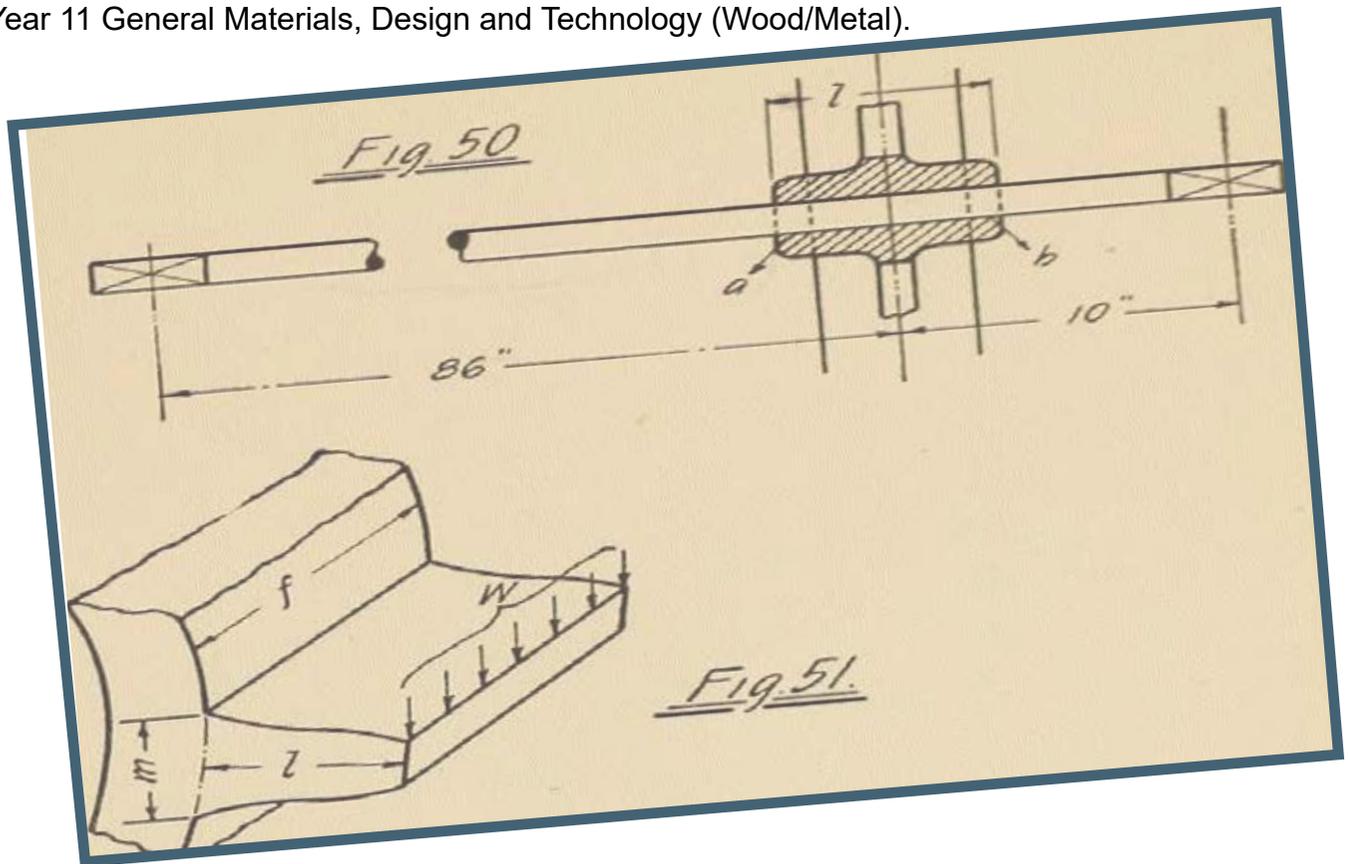
Technical Drawing

Estimated cost: \$10 Voluntary Contribution + \$20 Charge

Students will study a variety of different drawing styles including oblique, isometric and perspective. Techniques will be developed to present pictorial sketches and drawings of mechanical and engineering items. All work will be presented in a folio for the students to keep at the completion of the course. This course provides a good background for further study in architecture or engineering in future years. Students have often commented on the usefulness of their Technical Drawing classes in a wide variety of future situations.

This course leads directly to:

- Year 11 Design (Technical Drawing)
- Year 11 General Materials, Design and Technology (Wood/Metal).



Wood Design

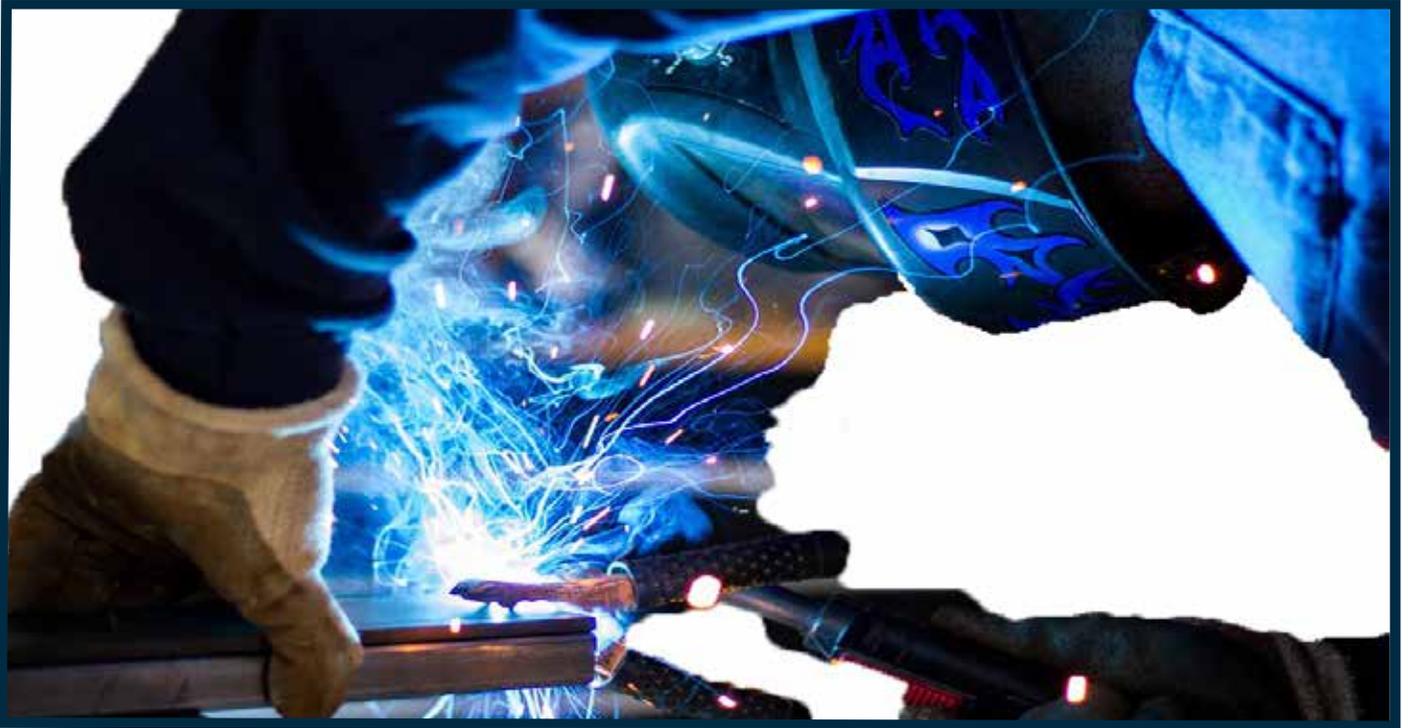
Estimated cost: \$10 Voluntary Contribution + \$45 Charge

Students will develop the skills and knowledge required to construct a variety of models in timber. Safe use of tools and machines to make timber joints and a small piece of furniture are the basis of the course. The technology process will be covered so that students may learn how to design their own models.

This course provides good background for further study in carpentry, cabinet making, and furniture construction etc. in future years.

Wood Design is useful in preparing for:

- Year 11 General Materials, Design and Technology.



Metals Design

Estimated cost: \$10 Voluntary Contribution + \$35 Charge

Students will develop the skills and knowledge required to manipulate a variety of materials in the metals domain. Students will learn the safe, efficient and effective use of hand tools, machinery and oxy acetylene equipment to produce a variety of metal projects.

Developing skills that are relevant to the work place will be a focus. The ability to manipulate, weld and create products with metal has always been a priority skill in industry.

This course leads directly to:

- Year 11 General Materials, Design and Technology.

Jewellery

Estimated cost: \$10 Voluntary Contribution + \$35 Charge

This course will take an in-depth approach to learning the skills of jewellery making. Students will learn skills associated with crafting a wide range of materials into wearable items. Many of these metal working skills are a good introduction to Yr 11 Metals.

Students will make rings, bracelets and design their own set of jewellery in this course.

TECHNOLOGIES - HOME ECONOMICS

Child Care

Estimated cost: \$10 Voluntary Contribution + \$30 Charge

Through an emphasis on practical activities, students will explore the stages of child development, from conception to two years. Ways to care for young children are investigated in this course. Students will look at the importance of caring for children within contexts of their own home (pregnancy through to baby care), early childhood education (looking at the role of childcare centres, babysitting and schools) and also on a more global stage (through the Dolls for Africa program).

This course leads directly to:

- Year 11 General Children, Family and Community
- Year 11 Certificate II Community Services.

Foods

Estimated cost: \$10 Voluntary Contribution + \$30 Charge

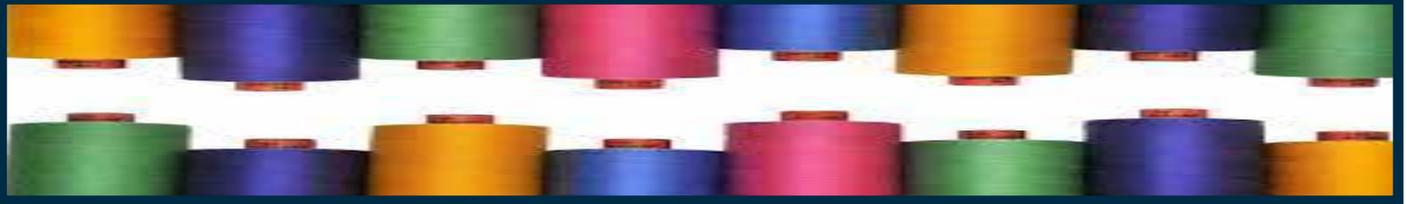
This course allows students to take a look at the role that food plays in their own adolescent lives and also in society on a broader stage. Students will examine foods from around the world and the impact that culture has on our food choices and traditions. Along the way, students will develop more advanced food production skills - that are essential for life.

This course leads directly to:

- Year 11 General Food Science and Technology
- Year 11 Certificate II Hospitality.



TECHNOLOGIES - HOME ECONOMICS



Fashion and Textiles - Exploring Design

Estimated cost: \$10 Voluntary Contribution + \$25 Charge

Have you ever wanted to make your own unique clothes? No previous sewing experience is required!

The emphasis in this course is to develop basic through to more advanced sewing skills that can be used to create many exciting effects with fabrics, trims and products. In Exploring Design students will have the opportunity to design and make a variety of fashion items – mostly of their own design.

Students will also learn about the fashion industry, prepare a portfolio and learn skills that allow them to produce their designs.

This course leads directly to:

- Year 11 Certificate II Design (Fashion)
- Year 11 General Materials, Design and Technology (Textiles).

