



Kalamunda Senior High School  
*An Independent Public School*

# YEAR 9 ELECTIVE INFORMATION 2023

*Learning - Respect - Resilience - Pride - Community*

Dear Parent/Guardian,

Course selections for students entering Year 9 in 2023 at Kalamunda Senior High School will commence from **4pm, Friday 9 September** and close at **8am, Monday 19 September 2022**.

Your child has been given their own copy of the letter below, which includes login credentials to record their preferences online.

You can access Year 9 course information from the Kalamunda Senior High School website.

From the Parent Quick Links menu follow the link Students Entering Year 9 and 10 in 2023. Here you will find:

- A link to this Year 9 Elective Information Booklet 2023.
- A link to Subject Selection Online (SSO)

From 4pm, Friday 9 September you will have access to (SSO) to record your preferences.

At the login prompt enter the eight-digit student number and the PIN (printed at the top of the student letter).



Once logged in to SSO, follow the instructions provided.

Note: SSO will not allow you to generate your Preference Selection Report until you have completed all required sections.

Students who will not be returning to Kalamunda SHS next year should complete only the relevant questions, including the school they will be attending, and return their signed report to the front office. Any student who is unsure whether they will be returning next year should complete the selections as if they will be returning.

All students must print their Preference Selection Report before the close-off time, sign it, have a parent sign, and return the report to the school office by **Monday 19 September**.

If you have any problems using SSO please contact the school office on 9293 6400 or email [noelene.clarke@education.wa.edu.au](mailto:noelene.clarke@education.wa.edu.au).

Helen Deacon  
Principal

All current Year 8 students are required to complete this selection process.

Students enrolling at Kalamunda Senior High School at a later time will select electives at their enrolment interview.

**IMPORTANT NOTE:**

Students who are *currently* enrolled in a special program (GATE Art, OAP, KPA (General), KPA (Music), IMSS Music, Soccer) will be automatically placed in that program for next year.

Elective availability can be affected by popularity, staffing, resources and timetabling constraints. Although the school makes every effort to accommodate students' choices, selections are preferred electives only and **are not a guarantee of placement.**

Electives are NOT being offered on a first-in-first-served basis but we do ask that preferences are completed and reports returned to school by the close-off date.

# THE ARTS - PERFORMING

## Kalamunda Performing Arts - General (Theatre, Dance, Music) Full year - four electives



Estimated cost: \$40 Voluntary Contribution + \$80 Program Fee

Continuing KPA General students should select this full year course which counts as four electives. In this year long course, students will explore the history of Melodrama and the conventions of this style of drama through performance of a chosen script, acapella singing, dance choreography based on a visual stimulus, as well as performing in our annual musical theatre production.

Note: Acceptance into this program is by audition only and continuing students will be automatically placed for next year.



## Kalamunda Performing Arts - Music - Full year - two electives

Estimated cost: \$20 Voluntary Contribution + \$80 Program Fee

In Year 9, students stream into two areas of specialisation: Singer-Songwriters, who explore compositional song-writing skills, and Instrumental Specialists, who specialise in

developing higher level instrumental skills. These skills are put into practice in class performance tasks and musical performances over the year. Students also continue to develop higher level musicianship skills in the areas of aural perception, theory, arranging and composition. They will also be involved in KPA productions and musical theatre. Note: Acceptance into this program is by audition only and continuing students will be automatically placed for next year.



## Music - Full year - two electives

Estimated cost: \$20 Voluntary Contribution + \$60 Charge

Students in the Instrumental Music Program (IMMS) will be automatically placed in this course for the full year.

The musical genres covered in Year 9 are Reggae, Funk, Classical Music, and Film and TV Music. Students will be provided with activities and learning opportunities in all aspects of music – notation, Kodaly – Solfa, listening, analysing, performing, arranging, composing, and music culture and history. Assessment types will include: performance (ensemble and individual), listening,

composing, theory and research (Music History). It is desirable but not essential to have completed Music in Year 8.



# THE ARTS - PERFORMING

## Dance 1 - Creative Dance (Semester One)

Estimated cost: \$10 Voluntary Contribution + \$20 Charge

This course introduces students to the fundamental skills of choreography, including structuring methods such as binary, turnery and rondo, and the use of devices for manipulating movement such as cannon, motif and repetition. Students will enhance their dance technique. Skills worked on include fitness, strength, flexibility, kicks, turns, leaps and isolations. This course includes performing in a dance show.

As students are given performance opportunities, social skills, technique and fitness are all important aspects of this course.

## Dance 2 - Dance Through Time (Semester Two)

Estimated cost: \$10 Voluntary Contribution + \$20 Charge

Dance Through Time gives students the opportunity to learn dances from the past, placing dances in their historical and cultural context. Students will have the opportunity to study various dances; examples may include: Charleston, Rock 'n' Roll, Flamenco, Can Can and old school Hip Hop.



Students examine why people dance and how people make and perform dance. This course includes the opportunity to perform in a dance show.

## Drama 1: Stagecraft 1 (Semester One)

Estimated cost: \$10 Voluntary Contribution + \$25 Charge

In this semester-long course students will begin to develop basic stagecraft and acting skills. This will be based on a blend of improvisation skills and scripted work. They will also explore how to successfully work with others as part of a small ensemble cast and have the opportunity to participate in a performance night, for family and friends at the end of the semester.



## Drama 2: Stagecraft 2 (Semester Two)

Estimated cost: \$10 Voluntary Contribution + \$25 Charge

In this semester-long course students will continue to develop and build upon their existing stagecraft and acting skills. They will be introduced to basic movement and voice skills required to develop and sustain a character in performance. Students will continue to develop their understanding of improvisation and scripted work through the study of melodrama and 'stock characters' (the hero, the villain etc.). Students will be offered the opportunity to participate in a performance night, for family and friends at the end of the semester.

# THE ARTS - VISUAL

## **Gifted and Talented Visual Arts - Full year - two electives**

Estimated cost: \$20 Voluntary Contribution + \$60 Charge + \$200 Program Fee

Continuing Gifted and Talented Visual Arts students will be automatically placed for next year.

The Gifted and Talented Program is a fantastic opportunity for students who wish to become an expert in the field of Visual Arts and seek pathways into creative careers. Their skills are extended in Saturday classes where they participate in a range of studio art making projects run by professional artists.

For students interested in gaining entrance into the program, the process is a written application, test and portfolio. See the Gifted and Talented Visual Arts Coordinator for more information.

## **Creating Art**

Estimated cost: \$10 Voluntary Contribution + \$35 Charge

This course is an opportunity to explore a wide range of creative materials both 2D and 3D, including drawing, painting, print making and clay. Students will analyse artworks from famous artists throughout history and develop self-reflective practices to expand their awareness of art making. Students will be taught the skillset to make their ideas a reality. This course can be selected by itself or as well as Exploring Art.

## **Exploring Art**

Estimated cost: \$10 Voluntary Contribution + \$35 Charge

This course can be taken alone or as a complement to Creating Art. The art and design experience will be fun, challenging and creative whilst building on students' foundation skills. Students will analyse artworks from artists throughout history and develop self-reflective practices to expand awareness of art making. Activities will include opportunities to work in 2D studio areas (such as drawing, painting, printmaking) and sculptural media.

## **Art and Design 1 - Products - Semester One only**

Estimated cost: \$10 Voluntary Contribution + \$35 Charge

This course is suited to students who like a combination of designing using traditional art making processes such as drawing (fine liners, coloured markers, pencils) and advanced technologies such as Adobe Photoshop, Illustrator and In Design. The theme for this course is product design which means creating decorative and/or function designs for objects such as crockery (i.e coffee cups and plates) and decals (stickers), or simple repeat patterns for a range of products. Analysis of designers will support students' idea development and art vocabulary to reflect on their progress and development of illustration and cartooning skills.



# THE ARTS - VISUAL

## Art and Design 2 - Illustration - Semester 2 only

Estimated cost: \$10 Voluntary Contribution + \$35 Charge

Art and Design provides an opportunity for students to develop skills in illustration and cartooning. We will explore a range of processes where you will have the opportunity to further develop hand produced illustrations using media such as fine liners, watercolour, pencils and textas in Adobe Photoshop and Illustrator software. We look at some famous graphic designers and artist's to inspire your designs and develop your understanding of art history. This is a great course for students who really love illustration and enjoy working in both Adobe software on the computer and traditional hand drawing and painting processes.



## Media Arts 1 – Action

Estimated cost: \$10 Voluntary Contribution + \$40 Charge

Students extend and refine their skills as they explore Australian and International media work. With a focus on Media Fiction students will analyse and work on film production skills to produce short video productions to entertain audiences. Students will develop skills in the following areas: problem-solving, teamwork, creating and following timelines as well as processes and strategies to ensure safe and responsible use of media equipment.

## Media Arts 2 - Animation

Estimated cost: \$10 Voluntary Contribution + \$40 Charge

Students extend and refine their skills as they explore animation work from around the world.



With a focus on animation, students will analyse and work on producing short animation video productions through Photoshop, Premiere Pro and Stop-motion Animation. Students will develop skills in the following areas: problem-solving, teamwork, creating and following timelines as well as processes and strategies to ensure safe and responsible use of media equipment.





# THE ARTS - VISUAL

Additionally, students will use their Claymation skills to build their own Claymation characters, storyboard the process and eventually film a short animation. This course offers an introduction to the world of animation.

This course is designed to introduce students to the varied world of Media Arts. There is no prerequisite or prior experience needed. However, a desire to produce and respond to media texts is needed. The skills learnt in the course will underpin the necessary skills needed for Year 10 Media Arts courses.

## Photography 1- Digital Underground

Estimated cost: \$10 Voluntary Contribution + \$45 Charge

In Year 9 Photography, students will investigate the practical and theoretical aspects of black and white film, and digital photography. Students will learn about the manual functions on a camera, image composition, and digital manipulation using Adobe Photoshop. They will be introduced to the darkroom environment, and will learn how to process film and develop their own black and white imagery using darkroom processes.

Students will understand the historical and conceptual underpinnings of photographic art works through the exploration of past and contemporary photographic artists. They will experiment with camera technology, create a portfolio of film and digital imagery based upon art and design theory and its application to produce still life, macro and other compositional arrangements.



### METHOD OF ASSESSMENT

Portfolio of practical tasks (Imagery) and written tasks; research, and investigation and response.

## Photography 2- Studio Lighting

Estimated cost: \$10 Voluntary Contribution + \$45 Charge

In this course students will investigate the practical and theoretical aspects of black and white film, and digital photography as it relates specifically to portraiture. Students will learn about the manual functions on a camera, image composition, and digital manipulation using Adobe Photoshop. Students are introduced to the darkroom environment and will learn how to process film and develop their own black and white imagery using darkroom processes. They will understand the historical and conceptual underpinnings of photographic portrait artworks through the exploration of past and contemporary photographic artists.



Students will experiment with camera technology and create a portfolio of film and digital imagery based upon art and design theory and its application. They will develop photographic studio skills in lighting and learn the basics of photo shoot arrangement eg. Still life, backdrops, props, costume and make-up. Students will also learn to create simple lighting plans to achieve a variety of effects within their portrait imagery.

### METHOD OF ASSESSMENT

Portfolio of practical tasks (imagery) and written tasks; research and investigation, and response.



# TECHNOLOGIES - DESIGN & TECHNOLOGY

## Metal Jewellery

Estimated cost: \$10 Voluntary Contribution + \$45 Charge

This course provides students with the opportunity to develop skills in the cutting and forming of different types of metal to a stage where they can design their own projects. A variety of jewellery items will be made. As skills develop students will be encouraged to design and construct items of their own choice.

## Model Making

Estimated cost: \$10 Voluntary Contribution + \$45 Charge

Students will develop skills and the knowledge required to manipulate materials including wood, metal and plastic to produce a variety of interesting models.

The technology process will be utilised and developed whilst studying Model Making.

## Technical Drawing

Estimated cost: \$10 Voluntary Contribution + \$30 Charge

Through a variety of activities, students will learn how to read drawings and use various techniques to present drawings which create impact. Throughout the course a folio of work will be developed by students.

## Wood Design

Estimated cost: \$10 Voluntary Contribution + \$55 Charge

This course is designed to develop skills in working with wood to construct small projects. Students will be given the opportunity to use the technology process to create individual projects from wood.



# TECHNOLOGIES - DIGITAL & INFORMATION

## STEM

Estimated cost: \$10 Voluntary Contribution + \$30 Charge

This course takes a really practical and hands-on approach to information technology. Using some of the latest software and hardware available, students will design and produce a range of products and learn some very useful IT skills along the way.

Students will develop skills and knowledge through a series of design challenges combining digital technology and woodwork/metalwork skills - depending upon the challenge presented. For example, students have been involved in the CO2 Dragster project where they designed their own superfast model dragster and raced it. Robotics, electronics and CAD may also feature.



## Exploring Digital Technologies

Estimated cost: \$10 Voluntary Contribution + \$10 Charge

This subject explores new, exciting and developing technologies and builds on practical digital technology skills that can be applied in every subject. Students will be given the opportunity to develop skills in Adobe Photoshop, using these skills in practical image manipulation projects such as website design and digital art. Students will be introduced to digital communication and collaborative skills using conferencing software, groupware and gamification, developing their ability to manage their own role within large scale team projects.

## Creating with Digital Technologies

Estimated cost: \$10 Voluntary Contribution + \$10 Charge

In this subject, students are given opportunities to innovate and create digital design solutions, building on practical digital technology skills that can be applied in every subject. Students will manipulate images in Adobe Photoshop, applying these skills to animation projects within Adobe After Effects. Students will be exposed to programming and will begin to understand how programming functions transfer to real life results in robotics. Minecraft for Education will also be used to develop the students' project management skills, in order to create original designs for 3D printing.

# TECHNOLOGIES - HOME ECONOMICS

## Fashion Sewing

Estimated cost: \$10 Voluntary Contribution  
+ \$40 Charge

No previous sewing experience required! The emphasis in this course is to develop basic sewing skills that can be used to create many exciting effects with fabrics, trims and products. Students will have the opportunity to design and make a variety of fashion items.



## Caring for Children

Estimated cost: \$10 Voluntary Contribution  
+ \$30 Charge

Through an emphasis on craft activities, students explore caring for children aged 2 years and over. This is a great course for babysitters or anyone planning a career in childcare.

## Foods

Estimated cost: \$10 Voluntary Contribution + \$60 Charge

This course will examine the role of food in our lives – the social, nutritional, ethical and vocational aspects. Students will develop their food production (cooking) skills by preparing a wide range of recipes. They will learn about safety in the kitchen, how to prepare, preserve and plate food. This course is very useful for any student wanting to develop their cooking skills.





# HEALTH, OUTDOOR AND PHYSICAL EDUCATION



## **Outdoor Adventure Program - Approved Specialist Program** **Full year - two electives**

Estimated cost: \$20 Voluntary Contribution + \$400 Program Fee

Students who are continuing or have been accepted into the Outdoor Adventure Program will be automatically placed into this full-year course.

## **Outdoor Recreation**

Estimated cost: \$10 Voluntary Contribution + \$40 Charge

This is a highly practical semester-long subject, where students get to participate in abseiling and mountain biking activities. This usually includes roping activities on site and mountain biking on local trails.

## **Soccer Program - Full year - two electives**

Estimated cost: \$20 Voluntary Contribution + \$300 Program Fee

Students who are continuing or have been accepted into the Year 8 Soccer Program will be automatically placed into this continuation of the program.

Students who wish to apply for entry to this program should see Mr Humphreys.

## **Advanced Netball**

Estimated cost: \$10 Voluntary Contribution + \$20 Charge

This course is designed for students who already have some experience playing netball. It aims to enhance the skills, strategies and tactics of the game. There will be an emphasis on developing students' skills to a high level or club standard, plus coaching and umpiring. There may be opportunity to compete against other schools in the area outside of school hours.



# LANGUAGES

## Indonesian, Italian and Japanese - Full year - two electives

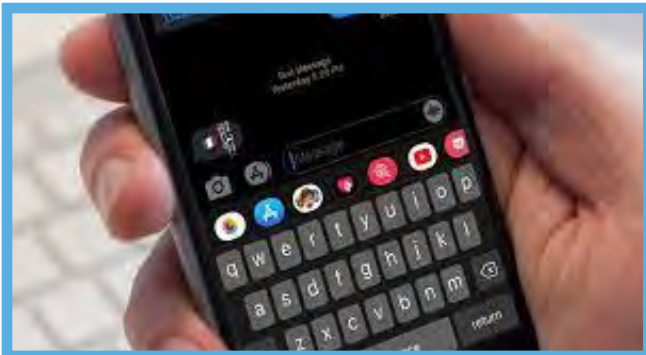
Estimated cost \$20 Voluntary Contribution + \$45 Charge

If selecting a language course, students must study their chosen language in both Semester 1 and 2.

Language is a life-long skill, which has a positive effect on students' intellectual and social capabilities.

Italian, Indonesian and Japanese students learn how to communicate in the target language through reading a variety of texts, writing, listening and speaking. Students use the language within and beyond the classroom to interact and collaborate in their community and the globalised world.

Students will focus on the topics of sport, sustainable living in Europe and Asia, hobbies, travel, food, fashion, festivals, daily routine and cinema.



Students learn about these aspects in various interactive and creative ways:

- role plays
- podcasts
- VLOGS
- foreign cinema and film reviews. SMS in the target language
- advertisements.

Year 9 Language students are also given many learning experiences throughout the year including guest speakers, musical performers, cooking opportunities, cultural excursions and, in some years, overseas tours.

