



Kalamunda Senior High School
An Independent Public School

YEAR 10 ELECTIVE INFORMATION 2027

Learning - Respect - Resilience - Pride - Community

Dear Parent/Guardian,

Course Selections for students entering Year 10 in 2027 at Kalamunda Senior High School will commence from **3 pm Thursday 10 September and close at 8 am Monday 21 September 2026.**

A copy of the letter below has been sent to your child's school email address.

Elective information can be accessed from the Kalamunda Senior High School website.

From the [Parents](#) menu, scroll down to your child's current year level.

Here you will find:

- A link to Subject Selection Online (SSO)
- A link to the Elective Information Booklet

From 3 pm today you will have access to (SSO) to record your preferences.

At the login prompt enter the eight-digit student number and the PIN provided.

Once logged in to SSO, follow the instructions provided.



Students who will not be returning to Kalamunda SHS next year should complete only the relevant questions, including the school they will be attending, and return their signed report to the front office. Any student who is unsure whether they will be returning next year should complete the selections as if they will be returning.

All students must print their Preference Selection Report before the close-off time, sign it, have a parent sign, and return the report to the school office by **Monday 21 September**.

Note: SSO will not allow you to generate your Preference Selection Report until you have completed all required sections.

If you have any problems using SSO please contact the school office on 9293 6400 or email Kalamunda.SHS.Admin@education.wa.edu.au.

All current Year 9 students are required to complete this process.

Electives

Where possible, students should consider choosing preferences which give them experiences in the courses they may wish to study for their WACE in Year 11 and 12. They are also encouraged to read through the information in this booklet and, if necessary, speak with teachers prior to selecting preferences.

IMPORTANT NOTE:

Availability of electives can be affected by popularity, staffing, resources and timetabling constraints. Although the school makes every effort to accommodate students' choices, selections are your preferred electives only and **are not a guarantee of placement**.

Electives are NOT being offered on a first-in-first-served basis but we do ask that preferences are completed and preference reports returned by the close-off date.

Students enrolling at Kalamunda Senior High School at a later time will select electives at their enrolment interview.

Special Programs

Special programs are available only to those students who have been officially accepted.

Students who are *currently* enrolled in a special program (GATE Art, OAP, KPA [General], KPA [Music], IMSS Music, Soccer) will be **automatically** placed in that program for next year. These courses will not appear on SSO. You will still need to select the required number of preferences.

THE ARTS - PERFORMING

Kalamunda Performing Arts Program General - Theatre, Dance, Music

Full year - 4 x 60 minute periods per week

Continuing KPA General students will be automatically placed in this full year course. Students will explore the history and conventions of Stanislavski and method acting, as well as the Poor Theatre of Jerzy Grotowski. Students will also collaborate to create a devised, mixed genre performance. In dance and singing, students will choreograph and perform their own musical theatre performances using their acquired knowledge in both dance and singing. The highlight of the KPA year is our annual musical theatre production in which all Year 10 KPA students are involved.



Note: Acceptance into this program is by audition only. The dance component of this course will cover the Physical Education requirement of the curriculum, so students are not required to undertake a separate Physical Education class.

Kalamunda Performing Arts Program - Music

Full year - 2 x 60 minute periods per week

Students continue to hone their performance skills. However more emphasis is on developing compositional singer song writing skills so that students are able to perform their own works at KPA showcases and events in the community. This course gives students an excellent grounding for the Year 11 and 12 music singer songwriter stream that leads onto the singer songwriter performer course in WAAPA. KPA students are also involved in school productions, the musical, and have the chance to concert practice in class. This provides pathways to leading performance roles. Students also continue with Year 10 music curriculum. Note: Acceptance into this program is by audition only and continuing students will be automatically placed for next year.

Music Program

Full year - 2 x 60 minute periods per week

In this full year course, students will look at music styles including Western Art Music and Contemporary Music. Students will further develop their skills in aural perception and music theory. They will study music works looking at cultural and historical influences and further analysis techniques, and gain a deeper understanding of harmony, composition and song writing skills. There is also opportunity for performance in class. Students will use a variety of computer software programs to manipulate and compose music, and will continue to develop their listening, theory and analysis skills. Continuing IMSS students will be automatically placed in this course.



THE ARTS - PERFORMING

Dance 1 - Jazz and Contemporary Dance

Semester 1 - 2 x 60 minute periods per week

This course is ideal for any student interested in advancing their knowledge, skills and techniques in the Jazz and Contemporary Dance genres. Students will learn set exercises, perform on stage and are given the opportunity to explore choreography in the genres studied.

The course includes a focus on experiential anatomy and safe dance practices, including the identification of bones, muscles and joints, and how they function whilst dancing. The knowledge will be applied to the set class sequences, utilising knowledge of anatomy in a practical manner.



Dance 2 - Choreography and Production

Semester 2 - 2 x 60 minute periods per week

This course includes practical, performance and theoretical aspects of dance. Students will learn a series of set exercises and have the opportunity to perform on stage. The focus of the course is to learn and apply choreographic methods. This is done through a series of guided choreographic tasks using various compositional skills. By the end of the course students should be confident with creating structured dance sequences.

Drama 1 - Storytelling and 'Epic Theatre'

Semester 1 - 2 x 60 minute periods per week

In this course we will explore effective storytelling techniques and devise our own class story using the techniques of Bertolt Brecht's Epic Theatre; he believed that you don't need elaborate sets and costumes to tell effective stories. Students will learn how to play multiple characters, transform objects to represent different things, how minimal costume can represent various characters, all the while continuing to develop performance skills and stagecraft. Students will be offered an opportunity to participate in a performance night as backstage crew. As students will be working with others, frequent attendance is required.



Drama 2 - World Theatre: Theatre of the Absurd

Semester 2 - 2 x 60 minute periods per week

In this course we explore the 1960s movement of 'Theatre of the Absurd' using short scripted extracts by famous playwrights of the time. Students will learn how to interpret scripts for performance and play non-realistic characters, as well as revising all content knowledge covered so far on voice, movement and stagecraft as preparation for Year 11 Drama. Students will have the opportunity to participate in a performance night as backstage crew. As students will be working with others, frequent attendance is required.

Note: Students who are successful in a Drama course (maintaining a 'C' grade average or above) may progress to study General Drama in Year 11.



THE ARTS - VISUAL

Gifted and Talented Visual Arts

Full year - 2 x 60 minute periods per week

Continuing Gifted and Talented Visual Arts students will be automatically placed this course.

The Gifted and Talented Visual Arts Program is a fantastic opportunity for students who wish to become an expert in the field of Visual Arts and seek pathways into creative careers. Students' skills are extended in Saturday classes where they participate in a range of studio art making projects run by professional artists. For students interested in gaining entrance into the program, the process is a written application, test and portfolio. See the Gifted and Talented Visual Arts Coordinator for more information.



Creating Art 1

Semester 1 - 2 x 60 minute periods per week

Creating Art will provide you with an opportunity to learn complex art making processes. As a course that emphasizes the practical making aspects of art, you will have an opportunity to develop your skills across a range of areas such as drawing, painting, printmaking, sculpture and ceramics. To complement the art projects delivered, you will also engage in discussing artworks and learning about artists from the past and present and in doing so you will develop your art vocabulary further. The course will prepare you for further study in Senior School Visual Art General and Visual Art ATAR pathways.



Creating Art 2

Semester 2 - 2 x 60 minute periods per week

Creating Art is a fun, challenging experience that builds on students' foundation skills for creative expression. Art projects will include opportunities to work in 2D studio areas such as drawing, painting, printmaking and sculptural media. To extend your written skills further and complement the art projects delivered, you will also engage in discussing artworks and learning about artists from the past and present and in doing so you will develop your art vocabulary further. The course will prepare you for further study in Senior School Visual Art General and Visual Art ATAR pathways.



Art and Design 1

Semester 1 - 2 x 60 minute periods per week

This course is suited to students who like a combination of designing using traditional art making processes such as drawing (fine liners, coloured markers, pencils) and developing skills in more advanced technologies such as an Adobe Photoshop, Illustrator and In Design. Art and Design provides an opportunity for students to develop some foundation skills in design, illustration and cartooning. Some of the projects that you may do in the course include print production tasks such as posters, advertisements and gift cards or product development including crockery, t-shirts or games. We will look at some famous graphic designers for inspiration and to develop your understanding of design history. A strong emphasis on creative portfolios will support your pathway into the Senior School General Art and Design (Graphic Design) course.



THE ARTS - VISUAL

Art and Design 2

Semester 2 - 2 x 60 minute periods per week

This course is suited to students who like a combination of designing using traditional art making processes such as drawing (fine liners, coloured markers, pencils) and developing skills in more advanced technologies such as Adobe Photoshop, Illustrator and In Design. Art and Design provides an opportunity for students to extend their foundation skills further in design, illustration and cartooning. Some of the projects that you may do in the course include print production tasks such as Posters, advertisement and gift cards or product development including crockery, t-shirts or games. We will look at some famous graphic designers for inspiration and to develop your understanding of design history. A strong emphasis on creative portfolios will support your pathway into the Senior School General Art and Design (Graphic Design) course.

Media Arts 1 – Film Sequences

Semester 1 - 2 x 60 minute periods per week

This course encourages students to develop advanced technical proficiency with various media equipment such as cameras, microphones, editing software and audio mixing consoles. Students will learn the theory behind camera operation, audio recording, and sound and vision editing, whilst refining these skills through practical application. Students will create and respond to their own media productions and professional media work through film analysis and production. Students use refined media production and process skills such as problem solving, personal and group timelines, and independent safe use of media equipment. This course is suitable for students wishing to study Screen and Media studies in Year 11 and 12 and at TAFE and University.



Media Arts 2 - Documentary

Semester 2 - 2 x 60 minute periods per week

This course encourages students to question the world around them and investigate ideas and issues important to them. Students will learn how to write a documentary treatment, conduct interviews and produce short form documentary. Students will create and respond to their own media work and professional media work through analysis and production. Students use refined media production and process skills such as problem solving, personal and group timelines, and independent safe use of media equipment. This course is suitable for students wishing to study Screen and Media studies in Year 11 and 12 and at TAFE and University.



THE ARTS - VISUAL

Fashion Illustration and Design

Semester - 2 x 60 minute periods per week

This course is a perfect introduction to the exciting world of fashion. Activities will include fashion illustration, fabric printing and accessory construction. Students will study fashion through the ages and they will be taught a wide range of art media. They are encouraged to complete the Fashion and Textiles course in Technology which will provide additional sewing machine skills, to support pathways into Year 11 and 12 Dimensional Design (Fashion) and all other Senior School art courses.



Photography 1 - Photojournalism

Semester 1 - 2 x 60 minute periods per week

In Photography Photojournalism, students are introduced to a broad base of generalist photographic skills and experiences that combine arts theory and contemporary photography practice, with a focus on visual storytelling and documentary image-making. A range of advanced skills and techniques will support students' use of manual camera operations using film photography equipment. Traditional darkroom techniques will extend students' skills further, developing and printing their own work using darkroom and mixed media methods. A range of engaging projects may include photo essays, street and candid photography, event coverage, and documentary picture books that capture real people, places and stories



Photography 2 - Fine Art Photography

Semester 2 - 2 x 60 minute periods per week

This course delves into the creative and visionary aspects of fine art photography. Students will develop skills in planning, producing and editing photographic work to create expressive, concept-driven images. Students will develop their personal style, use of lighting and camera techniques both in the studio and beyond. Ongoing exploration of skill development includes the use of DSLR cameras, digital Adobe software and traditional darkroom processes. A range of engaging projects may include conceptual self-portraiture, symbolism and surrealism, still life as fine art, and experimental techniques such as multiple exposure and abstraction.



HUMANITIES

Ancient History

Semester - 2 x 60 minute periods per week

Have you ever wondered how the pyramids were built, why the Roman Empire became so powerful, or how ancient leaders shaped the world? Ancient History explores a range of ancient civilisations, investigating powerful rulers, major conflicts, beliefs, achievements and mysteries that continue to influence society today. By analysing artefacts, monuments and historical sources, you will think like a historian as you uncover the stories of the past and develop skills in research, source analysis and critical thinking.



ENGLISH

Big Ideas, Great Stories 1

Semester 1 - 2 x 60 minute periods per week

Have you ever wondered why some stories last for hundreds of years while others are quickly forgotten? In **Big Ideas, Great Stories**, you'll explore the powerful ideas, historical events, and fascinating characters that have shaped literature across time. Discover how writers turn big questions about courage, identity, love, conflict, and change into unforgettable stories, while developing your own creative writing skills. If you enjoy reading, imagining new worlds, and expressing your ideas through writing, this course will inspire you to think deeply, write creatively, and see stories in a whole new way.



Big Ideas, Great Stories 2

Semester 2 - 2 x 60 minute periods per week

What makes a story unforgettable? What makes a character come alive? And why do some stories continue to inspire us hundreds—or even thousands—of years later? In **Big Ideas, Great Stories**, you'll dive into the worlds of powerful writers, fascinating characters, and extraordinary moments in history. You'll explore stories that tackle the biggest questions we face: Who are we? What makes us brave? Why do we love, fight, change, and dream? You'll experiment with characters, ideas, worlds, and storytelling techniques as you develop your own creative writing skills. Whether you love getting lost in a great book, inventing new worlds, or turning your ideas into stories, this course will challenge your imagination and give your creativity room to soar.



LANGUAGES

Italian, Indonesian and Japanese Certificate II in Applied Language 11458NAT



Ripponlea Institute RTO code: 21230

Full year - 2 x 60 minute periods per week

This course is delivered by Kalamunda SHS teachers with enrolment through Ripponlea Institute (21230).

The Certificate II in Applied Language is a nationally recognised qualification that develops practical language skills and intercultural understanding for real-world social, travel, and workplace situations.

Students build their skills through:

- Real-world simulations such as cafés, hotels, airports, customer service, events, and job interviews
- Industry, cultural, and community-based excursions
- Language exchanges and interaction with native speakers
- Cultural immersion activities and global projects
- Opportunities to participate in international tours
- Eligibility to apply for the 8-week Student Exchange Program to Italy or Japan, including school attendance and homestay experiences

Learning an additional language enhances communication, confidence, problem-solving, cultural awareness, and employability. These skills are highly valued across industries including tourism, hospitality, international business, education, health, and community services.

As a nationally recognised qualification, it is valued by universities, TAFEs, and employers as evidence of language proficiency, intercultural competence, and global citizenship.

This course provides students with valuable skills, authentic cultural experiences, and pathways to further study, employment, international travel, and global engagement.

Units of Competency (Social and Workplace)

- NAT 11458001 - Conduct basic oral communication in language other than English
- NAT 1145002 - Conduct basic workplace oral communication in a language other than English
- NAT 1145003 - Read and write basic documents for social purposes in a language other than English
- NAT 1145004 - Read and write basic workplace texts in a language other than English



HEALTH, OUTDOOR AND PHYSICAL EDUCATION



Outdoor Adventure Program

Full year - 2 x 60 minute periods per week

Students who are continuing or have been accepted into the Outdoor Adventure Program will be automatically placed into this full-year course.

Outdoor Recreation

Semester - 2 x 60 minute periods per week

This course is recommended for students who value the outdoors. It is a highly practical semester-long introduction to Outdoor Recreation focusing on beginner roping and mountain biking skills.

Physical Recreation

Semester - 2 x 60 minute periods per week

This course is designed as an introduction to Physical Recreation for students who are interested in sport. It is a practical semester-long course which uses sport as the medium to teach the concepts. This course is more advanced than general Physical Education.

Soccer Program

Full year - 2 x 60 minute periods per week

Students who are continuing or have been accepted into the Year 9 Soccer Program will be automatically placed into this continuation of the program.

TECHNOLOGIES - DIGITAL

Digital Technologies for Small Business

Semester - 2 x 60 minute periods per week

The year 10 Digital Technology focuses on using Microsoft Office to support small business operations. Students will learn to use templates for start-up costs, track sales, understand profit and loss, apply functions like IF for decision-making, and create their own accounting spreadsheets. They will also explore Canva for advertising and HTML/CSS for basic web design, gaining confidence in managing finances, promoting products, and planning future entrepreneurial ventures.

This course leads directly to:

- Year 11 Certificate II Applied Digital Technology



TECHNOLOGIES - DESIGN & TECHNOLOGY

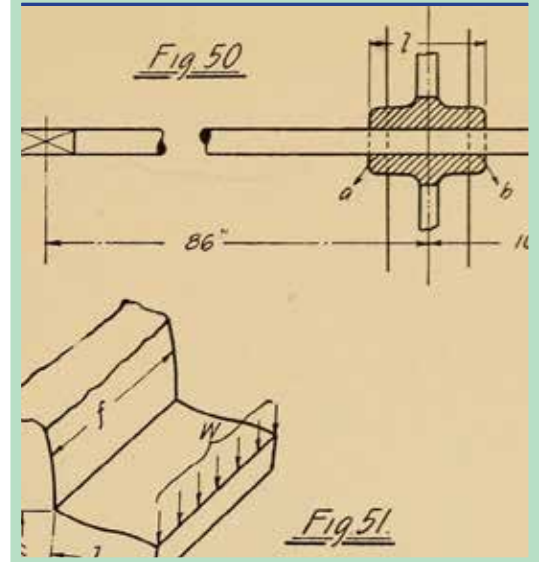
Technical Drawing

Semester - 2 x 60 minute periods per week

Students will study a variety of different drawing styles including oblique, isometric and perspective. Techniques will be developed to present pictorial sketches and drawings of mechanical and engineering items. All work will be presented in a folio for the students to keep at the completion of the course. This course provides a good background for further study in architecture or engineering in future years. Students have often commented on the usefulness of their Technical Drawing classes in a wide variety of future situations.

This course leads directly to:

- Year 11 Design (Technical Graphics)
- Year 11 General Materials, Design and Technology



Wood Design

Semester - 2 x 60 minute periods per week

Students will develop the skills and knowledge required to construct a variety of models in timber. Safe use of tools and machines to make timber joints and a small piece of furniture are the basis of the course. The technology process will be covered so that students may learn how to design their own models.

This course provides good background for further study in carpentry, cabinet making, and furniture construction etc. in future years.

Wood Design is useful in preparing for:

- Year 11 General Materials, Design and Technology.



Metals Design

Semester - 2 x 60 minute periods per week

Students will develop the skills and knowledge required to manipulate a variety of materials in the metals domain. Students will learn the safe, efficient and effective use of hand tools, machinery and oxy acetylene equipment to produce a variety of metal projects.

Developing skills that are relevant to the work place will be a focus. The ability to manipulate, weld and create products with metal has always been a priority skill in industry.

This course leads directly to:

- Year 11 Certificate II Engineering Pathways



TECHNOLOGIES - DESIGN & TECHNOLOGY

Metal Jewellery

Semester - 2 x 60 minute periods per week

This course will take an in-depth approach to learning the skills of jewellery making. Students will learn skills associated with crafting a wide range of materials into wearable items. Many of these metal working skills are a good introduction to Year 11 Metals. Students will make rings and bracelets, and design their own set of jewellery in this course.

This course leads directly to Certificate II Engineering Pathways

STEM

Semester - 2 x 60 minute periods per week

This course takes a modern and hands-on approach to project-based learning. Using some of the latest software and hardware available, students will research, design and produce a range of individual and group projects. Students will develop skills in Computer Aided Drawing, and using either laser cutting or 3-D printing to create real world projects. Students will also learn to build simple electronics and work with Micro-controllers such as Arduino. Using an iterative design process students will learn how failing is paramount to becoming successful in their journey towards achievement.

TECHNOLOGIES - HOME ECONOMICS

Foods

Semester - 2 x 60 minute periods per week

This course allows students to take a look at the role that food plays in their own adolescent lives and also in society on a broader stage. Students will examine foods from around the world and the impact that culture has on our food choices and traditions. Along the way, students will develop more advanced food production skills, that are essential for life.

This course leads directly to:

- Year 11 General Food Science and Technology
- Year 11 Certificate II Hospitality.



Fashion and Textiles - Exploring Design

Semester - 2 x 60 minute periods per week

Have you ever wanted to make your own unique clothes? No previous sewing experience is required!

The emphasis in this course is to develop basic through to more advanced sewing skills that can be used to create many exciting effects with fabrics, trims and products. In Exploring Design students will have the opportunity to design and make a variety of fashion items, mostly of their own design. Students will also learn about the fashion industry, prepare a portfolio and learn skills that allow them to produce their designs.

This course leads directly to:

- Year 11 General Materials, Design and Technology (Textiles).

